

THE UPPER GATE



Meet an ancient ceramic tradition of Modra through periodic exhibitions of old and modern masters in the entrance gate of the municipal fortification from the beginning of the 17th century.

Traditions of Clay Exploring Ceramic Heritage

Ceramic heritage and contemporary production is a common character of the bordering area Slovakia/Austria. This project is included in the European Union Cross-Border Cooperation Program 2007-2013 „Creating The Future“ and will increase public interest in old and living ceramic production and art on both sides of the Slovak-Austrian border.

A new Museum of Slovak Ceramic Sculpture will be built thanks to it in Modra in 2012.

Leading Partner: SNM - Ľudovít Štúr's Museum. **Project Partner:** The Austrian Museum of Folk Life and Folk Art in Vienna.

The Austrian Museum of Folk Life and Folk Art in Vienna, based in 1895, is different from other ethnographical museums in Europe, usually focused on their own national traditions. It keeps an extensive collection of folk art and regional culture not only from Austria, but also from neighbouring, former countries of the Austrian Monarchy, and even of corresponding objects from the whole Europe.



Österreichisches Museum für Volkskunde

Laudongasse 15-19, 1080 Wien

www.volkskundemuseum.at

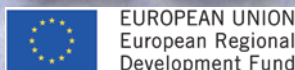
e-mail: office@volkskundemuseum.at

Opening hours: Tue-Sun 10.00-17.00



Photos and design: Peter Čepec

© SNM - Ľudovít Štúr's Museum in Modra, 2010



Slovak National Museum Ľudovít Štúr's Museum in Modra

*Invent a connecting place
for the national history and folk art's
traditions*

Ľudovít Štúr's Museum is placed in the centre of Modra, a picturesque little town at the foot of the Low Carpathians, near Bratislava, with living vinicultural and ceramic traditions.



SNM - Múzeum Ľudovíta Štúra v Modre

Štúrova 84, 900 01 Modra, Slovakia

www.snm.sk ◆ e-mail: mls@snm.sk

Opening hours throughout the year Tue-Fri 8.30-16.00
from April to October also Sat 9.00-15.00

**EXHIBITIONS:
LUDOVÍT ŠTÚR - FROM STUDY
TO ACTION**



Ludovít Štúr (1815-1856), a teacher, linguist, politician, journalist, writer, poet, philosopher, visionary, leader of the first national uprising. He is the author of the final codification of the Slovak standard language and the most important person in Slovak national history.

Come to know the story of his short but fruitful life.

LUDOVÍT ŠTÚR 'S MEMORIAL ROOM



The only one photo of Ludovít Štúr, the photocopy of an original daguerreotype, made in 1884

The very place, where he died in consequence of a tragic accident in Modra. In the museum you can see furniture, screens, writings and photos from the first half of the 19th century.

IGNÁC BIZMAYER 'S GALLERY



Fascinating works of this great ceramic artist, reflecting old popular traditions of Slovakia, are introduced on three floors of the rotund bastion from the beginning of the 17th century.