



SLOVAK NATIONAL MUSEUM  
MUSIC MUSEUM

**CALL FOR PAPERS**

The Slovak National Museum  
Music Museum  
announces

holding of a professional conference  
on the topic

**Influence of Aristocratic Families on the Formation of Cultural Heritage**

**Preliminary date: November 2022**

**Place: SNM-Music Museum, Dolná Krupá Manor House, district: Trnava, SK**

The Slovak National Museum-Music Museum in Bratislava within the TREASURES project in the Interreg V-A SK-AT cross-border cooperation program is preparing an international professional conference on the topic of aristocratic families of the monarchy in the Marchfeld / Malé Karpaty region, considering the Dolná Krupá estate. An aim of the conference is to disseminate information about the activity of the nobility and its influence on the formation of common cultural heritage, on discovering new contexts in family ties and mutual relationships, pointing out to the nobility as patron of art, initiator of technical progress, disseminator of culture and education.

The following families are associated with the Dolná Krupá estate: Brunsvik (Majthényi), Chotek (Khevenhüller-Metsch), Schönborn, Pallavicino; in the wider branch: Dezasse, Finta, Guiccardi, Révay, also Folliot-Creneville, Forray. The nearby historical city of Trnava, which was supported by the Eszterházy family as the seat of the university (1635-1777), or Hlohovec with the Erdődy estate, or Voderady associated with the Zichy family, can also be included in the broader historical context. The Marchfeld region is linked to Pálffy family that owned Marchegg estate.

The goal of the event is mainly to motivate promising research in border regions with an emphasis on common intersections and to achieve general awareness of the common history of the monarchy.

The conference will take place in the autumn of 2022 (November) in the renovated premises of the Dolná Krupá Manor House. The expected time limit for the lecture is 30 minutes.

We plan to publish the textbook by the date when the conference is held, therefore the prepared submissions, including possible image attachment, are expected by the end of September 2022. Presentation are remunerated by the organizer as are the accommodations for the active speakers.

We believe that the topic of the announced conference will appeal to you and we look forward to your preliminary applications.

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**Application form**

Name, surname, title:

Submission's (working) title:

Address / Institution:

Contacts (e-mail, phone):

Language of presentation (sk – cz – de – en):

Preliminary applications including a short abstract should be sent by 02/15/2022 to the following addresses:

[edita.bugalova@snm.sk](mailto:edita.bugalova@snm.sk) [sylvia.urdova@snm.sk](mailto:sylvia.urdova@snm.sk)

Consent with processing of personal data

The conference participant confirms with his / her signature that he / she provides his / her personal data within the following scope: name, surname, title, correspondence address, contacts; for the purposes of processing the submission of a professional conference with a working title **Influence of Aristocratic Families on the Formation of Cultural Heritage** which will take place in Dolná Krupá (November) 2022 and for the storing of conference-related

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administration. By participating in the conference, the participant gives his / her consent to taking photos for the purposes of the conference promotion and for archiving purposes. The Slovak National Museum undertakes to handle and process these personal data exclusively for the purpose of fulfilling its duties as a conference organizer and publisher of textbook in accordance with the relevant, currently valid and effective legal regulations on personal data protection, especially in accordance with the Regulation 2016/679 of the European Parliament and of the Council as of 27 April 2016 on the protection of individuals with regards to the processing of personal data and on the free movement of such data, repealing Directive 95/46 / EC (General Data Protection Regulation). Personal data will be kept for a period determined in accordance with Act no. 395/2002 Coll. on archives and registries and on the amendment of certain acts as amended. The participant is entitled to revoke his / her consent to the processing of personal data at any time.

I agree

.....

in ....., on .....

signature of the conference participant

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